## intec colorcut



# Fully automated, sheet cutting production Packaging, P.O.S. and labels

• SmartTags are left in the cut lines to retain the item in the sheet - leaving a tidy and

automated jog function, to present every sheet perfectly for the cutter, every time.

• High-capacity auto feeder works in conjunction with air blade separation and

• ColorCut Pro Production Studio software is supplied as standard and offers

remarkable digital productivity for the designer and machine operator alike.

manageable stack of finished complete sheets in the catch tray.

atest 8th generation

positive and inversed

handling mixed jobs to

QR codes and SmartMarks,

maintain perfect cut accuracy

CCD camera reads



#### Market-leading features

- · Digitally cut-through any shape sheet card item - with SmartTag retention on up to 350 micron media, or kiss-cut sheet labels - all at up to 960mm/sec
- Digital process means no more costly dies or wasted waiting time
- Auto feeder stacks up to 900 sheets. Up to 340mm (13.38") x 520mm (20.47") and custom sizes - with self centring function and air bladelite separation
- ColorCut Pro Production Studio software included
- QR\* code/Job Library retrieves associated cut files - even for mixed job batch sessions or rotated sheets
- SmartMark registration delivers incredible accuracy - enabled via included ColorCut Pro software

PRODUCT ON WEBSITE



WATCH VIDEO



### colorcur

The SC5000 has been designed to provide unattended operation with particular attention paid to the feeding system to ensure class-leading performance for card, vinyl labels or even tricky

laminated sheets. The SC5000's auto feeder accepts up to 900 sheets, which automatically raises and lowers as required. To prevent sheets curling, as a result of a constant air flow to the sides, the SC5000's uses an automatic air blade that fires a blast of air momentarily into the front of the stack just as the advanced vacuum feed belt lowers to collect the top sheet using pneumatic suction. To further provide a reliable feed, the vacuum feed belt lifts the media carrying any sheets not pre-separated by the air blade past a pair of dexterous separation fingers which dislodges them. Finally before advancing the sheet into the cutting engine, the vacuum feed belt 'jogs' briefly against the rear paper stop, creating a natural curve that helps ensure even difficult media

Dual tool power - digital accuracy

feeds faultlessly.

The digital cutting head can apply up to 750g of force, individually for both the cutting and creasing tools. Their actions are controlled via the included ColorCut Pro software. In common with the entire ColorCut family, the SC5000 can be set to apply exact amounts of pressure and speed, along with total control over the application of cut, crease and perforation of the vector artwork lines.

#### The space-saving media catch tray

ional ColorCut Pro Server Station

The 5 inch immersive touch screen control panel is housed within an articulated module which can pivot to suit the angle desired by the operator.

When creating jobs, ColorCut Pro applies an auto assigned (editable) QR code\* to each design, whilst auto-saving the cutting file to the ColorCut Pro Job Library.

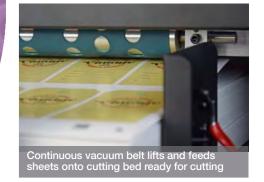
sheet, retrieves the associated cut file and thousands on an unattended run.

generation sensor with enhanced sensitivity to read even white QR codes and SmartMarks, when applied on dark

#### **color CUT** Sheet Label Cutting













#### High-capacity and ultra-reliable feeding Ergonomic, compact and mobile

slides away when not in use and the manoeuvrable stand ensures it is easily accommodated into any environment.

Easy to use automatic job retrieval

Jobs with QR codes can be cut at a later date by any operator - no need to search for which file to cut - no specific computer application skills required! The SC5000 checks the QR code on each proceeds to cut and crease as required even if the sheet is presented at 180°. Choose to cut a single sheet or even

The Vision3 CCD camera has an 8th

### Specifications

### intec | colorcut

| <b>Y</b> |   |  |
|----------|---|--|
|          |   |  |
|          |   |  |
|          |   |  |
|          | - |  |
|          | 8 |  |

| A4 (210 x 297mm), A3 (297 × 420mm), SRA3 (320 × 450mm), A3+ (320 × 480mm)  Media width (min-max): 180mm x 340mm  Media length (min-max): 279mm x 520mm  1.14mm (140 micron) - 0.35mm (350 micron)  Somm stacker height or 15kg (Up to 900 sheets for auto-sheet feed, based on 80gsm media)  Self-centring guides - lockable  Blade holder - holds cutting blades; 30°, 45° or 60° for range of media types  Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card  Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location  mm 30° cemented carbide blade - for thin film and very soft material  mm 45° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge  .5mm 45° industrial cutting blade for card based projects up to 350 micron  Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut oftware  0.01254mm / HPGL 0.025mm  Bloomm/s  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® (irrectly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator® 251 - CS6, CC, CC2014 - CC2021, or CoreIDRAW® X4 - X8, 2017 - 2021  ColorCut Pro 3 Plugin for Mac enables the ColorCut Pro Job Library Client. Mac users add cut marks automatically to   |  |
|---|--|
| Media width (min-max): 180mm x 340mm  Media length (min-max): 279mm x 520mm  Media length (min-max): 279mm  Media  |  |
| 0.14mm (140 micron) - 0.35mm (350 micron)  35mm stacker height or 15kg (Up to 900 sheets for auto-sheet feed, based on 80gsm media)  36elf-centring guides - lockable  36lade holder - holds cutting blades; 30°, 45° or 60° for range of media types  37 creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card  38 calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location  39 cemented carbide blade - for thin film and very soft material  39 mm 45° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge  39 mm 45° industrial cutting blade for card based projects up to 350 micron  39 contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut software  30 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW®  30 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW®  30 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW®  30 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW®  31 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®  32 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®  32 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®  33 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®  34 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®  35 colorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®   |  |
| Somm stacker height or 15kg (Up to 900 sheets for auto-sheet feed, based on 80gsm media)  Self-centring guides - lockable  Slade holder - holds cutting blades; 30°, 45° or 60° for range of media types  Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card  Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location  mm 30° cemented carbide blade - for thin film and very soft material  mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers  mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge  .5mm 45° industrial cutting blade for card based projects up to 350 micron  Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut software  0.01254mm / HPGL 0.025mm  60mm/s  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator®   |  |
| Self-centring guides - lockable  Slade holder - holds cutting blades; 30°, 45° or 60° for range of media types Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location  mm 30° cemented carbide blade - for thin film and very soft material  mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers  mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge  .5mm 45° industrial cutting blade for card based projects up to 350 micron  Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut oftware  0.01254mm / HPGL 0.025mm  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW® ColorCut Pro 3 plug-in (all features available) convert them to a different format. Requires: PC - Adobe® Illustrator®  CS1 - CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021   |  |
| Blade holder - holds cutting blades; 30°, 45° or 60° for range of media types Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location  mm 30° cemented carbide blade - for thin film and very soft material  mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers  mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge .5mm 45° industrial cutting blade for card based projects up to 350 micron Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut oftware  0.01254mm / HPGL 0.025mm  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CoreIDRAW® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® ColorCut Pro 3 pl |  |
| Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location mm 30° cemented carbide blade - for thin film and very soft material mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge .5mm 45° industrial cutting blade for card based projects up to 350 micron Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut oftware  2.01254mm / HPGL 0.025mm  2.010000000000000000000000000000000000  |  |
| Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location mm 30° cemented carbide blade - for thin film and very soft material mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge .5mm 45° industrial cutting blade for card based projects up to 350 micron Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut software  2.01254mm / HPGL 0.025mm  2.010000000000000000000000000000000000   |  |
| mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge .5mm 45° industrial cutting blade for card based projects up to 350 micron  Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut oftware  0.01254mm / HPGL 0.025mm  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW® directly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator® CS1 - CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021   |  |
| coftware  2.01254mm / HPGL 0.025mm  260mm/s  ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW® directly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator® CS1 - CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021   |  |
| ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW® lirectly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator©S1 – CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021  |  |
| ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW® lirectly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator CS1 – CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021   |  |
| lirectly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator CS1 - CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021  |  |
| lirectly to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator CS1 - CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021  |  |
| ColorCut Pro 3 Plugin for Mac enables the ColorCut Pro Job Library Client. Mac users add cut marks automatically to   |  |
| Illustrator files and assign Job numbers and QR codes. The jobs are sent to the remote ColorCut Pro Job Library on a PC fo cutting. Requires: Illustrator CC2018- 2021  |  |
| ColorCut Pro – Job Server version of ColorCut Pro is PC only and enables jobs created by the ColorCut Pro plugin (above per cut at any time, without requiring Adobe® Illustrator® or CorelDRAW® and without having to re-open the original file  |  |
| 64-bit. 2 GB of RAM (4 GB recommended). Minimum display resolution: 960×830. For live preview PC must have Wi-Fi<br>capability for direct connection to Vision3 CCD camera (USB Wi-Fi dongle included)  |  |
| JSB (1 connection to PC is required)  |  |
| NAGEMENT  |  |
| /ision3 - High resolution CCD vision system reads the registration marks on the media, comparing position w<br>priginal digital file. Automatically adjusting cut lines to correct any scale or skew positional differences   |  |
| -/- 100 micron  |  |
| res: Instant cut file retrieval, supported through QR code job recognition in conjunction with ColorCut Pro 3 software (supplied)   |  |
| /es   |  |
|   |  |
| AC 110-240v~, 50-60Hz, 180w,  |  |
| 80w, 6.8A (110-220v), 3.4A (200-240v)   |  |
| Complies with CE and RoHs directive   |  |
|   |  |
| 15kgs 1350mm  |  |
| AC 110-220V 50/60Hz, 0.5A   |  |
| 790 × 680 × 1270mm (31 x 27 x 50 inches)  |  |
| 790x 1135 x 1270mm (31 x 45 x 50 inches)  |  |
| /e /c   |  |